



## Online Library The Inclusive Bible The First Egalitarian Translation

RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. Finn, Southeastern Baptist Theological Seminary; Hans Madueme, Covenant College; Dane Ortlund, Crossway; Jason Sexton, Golden Gate Baptist Seminary Editorial Board: Gerald Bray, Beeson Divinity School Lee Gatiss, Wales Evangelical School of Theology Paul Helseth, University of Northwestern, St. Paul Paul House, Beeson Divinity School Ken Magnuson, The Southern Baptist Theological Seminary Jonathan Pennington, The Southern Baptist Theological Seminary James Robson, Wycliffe Hall Mark D. Thompson, Moore Theological College Paul Williamson, Moore Theological College Stephen Witmer, Pepperell Christian Fellowship Robert Yarbrough, Covenant Seminary

Following the ordering of the Palestinian canon, The Inclusive Prophets includes the twelve minor prophets along with the Isaiah, Jeremiah and the historical books of Samuel and Kings. This second volume of the Inclusive Hebrew Scriptures follows the same commitment to inclusiveness, justice and readability as the other volumes in the Inclusive Bible. Together with

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Volume I: The Torah, and Volume III: The Writings, this Volume I: The Torah completes the whole of the The Inclusive Hebrew Scriptures. Together with Volume I: The Torah and Volume III: The Writings, this completes the whole of the Inclusive Hebrew Scriptures.

Jesus came from the closed village of Galilee. He was originally a lower-class Jewish missionary. He was convicted of illegal activities and was crucified for treason. But shortly after his death, his followers began to declare that he was the incarnation of God, and later even directly declared that Jesus is God, the Lord of heaven and the world. So the question is: how did a farmer who was crucified become the creator of all things? The author of this book has been a regular Christian since he was a child. He went to church every Sunday and served as a sacrifice. But as time passed, his thinking changed.

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What is the purpose and nature of academic freedom? Is it an essential and indispensable value or a bad idea based on dubious principles that by omission are racist and sexist? The essays in Academic Freedom and the Inclusive University relate historical and philosophical perspectives on academic freedom to current social and political interests, making an important contribution to one of the most significant intellectual debates currently engaging the contemporary university.

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"The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global

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transformation and emerging possibilities"--

This new Bible is an inclusive-language translation. It is also a re-imagining of the Scriptures and our relationship to them. Not merely replacing male pronouns, the translators have rethought what kind of language has built barriers between the text and its readers.

Recent controversies have rocked evangelicalism on the question: Is gender-inclusive language for human beings faithful and helpful in Bible translation, or does it distort and obscure God's Word? *Distorting Scripture?* moves beyond sensationalism to the meaty core of an ongoing debate.

This book is a collaboration between a biblical scholar (Mary Ann Beavis) and a practical theologian (HyeRan Kim-Cragg) who are concerned with the way that the Bible is portrayed and interpreted in popular culture, including but not limited to the movies. This concern points to a need for a conversation, examining what the Bible actually says, in order to uncover transformations and distortions of the biblical stories in the wider culture--including Christian culture. Our conversation is counter-cultural, not in an oppositional way, but taking an alternative posture that aims to provide different insights by drawing from and closely looking at the Bible. The chapters take a Christian canonical approach, articulating "what the Bible says" (and doesn't say) with regard to culturally pervasive themes such as sin and salvation, Christ and Antichrist, heaven and hell, in contrast to popular understandings as disseminated in (primarily) film, advertising, television, etc. We hope that together we will open up fertile academic, ecclesial, and secular space for disclosing loaded cultural and ideological views towards offering positive and intriguing insights embedded in the Bible.

Silence—scary, inviting, or both? What do you do with silence?

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And what if silence was a language we could learn to read, hear, and even speak? This book invites you to tune the eyes and ears of your heart to the cadences of silence. Enter into conversations with silence as you are taken on an odyssey. Venture into the Australian bush. Trek deep into the red desert. Encounter shadows and desert dwellers. You will also delve into the tiny houses of everyday silences and receive their gifts of hospitality. And stumbling into that other territory, where silence becomes a death threat, or survival, an orchard can show you the fruit of life beginning again. Conversations with Silence takes you to the Rosetta Stone of an ancient, forgotten language, a language some have called God, or the soul. Immerse yourself in the silent realm of mystics, musicians, poets, and pilgrims of every path. These are our companions, as we explore the nuanced vocabulary of the worlds of silences and join in the conversation with a new voice.

Uses virtue ethics to offer a sexual ethics inclusive of LGBT and straight people, one that challenges the longstanding procreative patriarchal norm. Richard W. McCarty offers a compassionate and inclusive conception of sexual virtue, one that liberates Christians from traditional patriarchal requirements for heterosexuality, marriage, and procreation. Daring to depart from ongoing debates about what Aristotle or Aquinas had to say, this book sets a new course centered on virtue ethics. It employs new insights from the sciences, biblical scholarship, analyses of church traditions, and revisionist natural law thinking. Eschewing simple deconstruction of traditional Christian norms for sexual morality, McCarty offers constructive ideas about what might count as real human goods for people in a wide variety of sexual relationships. Recreation, relational intimacy, and selective acts of procreation are three ends of sexual virtue that promote human happiness and can be appreciated in a

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broad Christian framework. While primarily referencing the Roman Catholic intellectual tradition, McCarty's work is also vital and accessible to those from Protestant backgrounds. Addressed to LGBT and straight readers, *Sexual Virtue* provides a compassionate sexual ethics for our time. You can only go so far for so long before you find the limits of yourself. For Phileena Heuertz that moment arrived, mercifully, around the same time as a sabbatical to mark her twelfth year of service with Word Made Flesh, a ministry to some of the poorest people in the world. With six months' respite from the daily task of serving those who have nothing, Phileena rediscovered the genius of contemplative spirituality. Activists often see contemplation as a luxury, the sort of thing that must necessarily be laid aside in the quest to see the world set aright. But in *Pilgrimage of a Soul* we see that contemplation is essential--not only to a life of sustained commitment to the justice and righteousness of God, but to the growth in faith and discipleship that the Holy Spirit beckons each of us to. Tracing seven movements from a kind of sleepfulness to a kind of wakefulness, Heuertz shows us that life is a journey that repeats itself as we are led by Christ deeper and deeper into our true selves and a truer knowledge of God.

Life is filled with opportunities to practice nonviolence. If we kept track, we'd be surprised at how often we get to choose a violent or nonviolent response to a given situation. Seizing these moments is a spiritual practice that shapes a nonviolent heart. Many people doing this together shapes the heart of a nonviolent world. This book is a humble and accessible approach to nonviolence based on the belief that no one is perfectly nonviolent. We are all works in progress. Each chapter presents an imaginative interpretation of a scripture story about seizing a nonviolent moment that sheds new light on nonviolence and its spirituality. Stories of contemporary

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peacemakers woven throughout offer lessons for living a spirituality of nonviolence for our times. Prophetic words from the US Catholic bishops emphasize the essential role of peacemaking in renewing the earth. Questions following each chapter inspire personal reflection and make the book a welcome resource for classrooms, parishes, and small groups. The more we seize the nonviolent moments in our lives, the more we are transformed by them. And the more we experience the power of nonviolence within ourselves, the more we believe in its potential to transform our troubled world.

This short, accessible and compelling book argues that an inclusive vision of God lies at the heart of Christian theology. Since the 1960s liberal theology has been driven by social justice issues and an ethic of tolerance. This has not been enough to check the rise of neoconservative theologies that now predominate in the Churches. Liberal theology now needs to stake a claim for the very identity of Christianity itself, showing how mainstream and inclusive values have always been a central strand of Christian thinking and represent the majority view. The third of three volumes of James Barr's collected essays. This volumes includes Barr's extensive papers on linguistic matters relating to Biblical Hebrew and Greek, and on biblical translation in the ancient and the modern world.

Traditional Chinese edition of Amazon #1, New York Times bestselling novel THE SHACK by William P. Young (originally written for his children). This

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compelling novel invites to a journey to the grace of God and reconciliation with Him. With a hardened broken heart, Mac, a mid-aged father who is suffering from the loss of his daughter during a family vacation, receives a note and decides to go to the shack where his daughter was murdered.

*Incompatible with God's Design* is the first comprehensive history of the Roman Catholic women's ordination movement in the United States. Mary Jeremy Daigler explores how the focus on ordination, and not merely increased participation in the life and ministries of the church, has come to describe a broad movement. Moving well beyond the role of such organizations as the Women's Ordination Conference, this study also addresses the role of international and local groups. In an effort to debunk a number of misperceptions about the movement, from its date of origin to its demographic profile, Daigler explores a vast array of topics. Starting with the movement's historical background from the early American period through the early twentieth century to Vatican II and afterward, she considers the role of women (especially Catholicism's more religious adherents) in the movement's evolution, the organization of the ordination movement in the United States, the role and response of clergy and Vatican teachings, the reality of international influences on the U.S. movement, and the full range of challenges past and present to

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the ordination movement. Incompatible with God's Design is compelling reading for any student of theology and women's studies, as well as those interested in staying abreast with the changing role of women within the U.S. Roman Catholic Church." Presents a humble and relational approach to faith that addresses the questions the emerging generation is asking, encouraging teenagers leaving home for college to take their faith with them. Original.

Seeking to be faithful to the original languages, Priests for Equality have sought new and non-sexist ways to express the same ancient truths. The Inclusive Bible is a fresh, dynamic translation into modern English, carefully crafted to let the power and poetry of the language shine forth—particularly when read aloud—giving it an immediacy and intimacy rarely found in traditional translations of the Bible. This volume probes the meaning and ethical implications of the powerful symbol of vocation from the vantage of contemporary Catholic women, with particular attention to the experiences of women religious. Intended as a follow-up to *Liberating Conscience: Feminist Explorations in Catholic Moral Theology*, the new book will benefit many readers, including Catholic leaders, laity, and religious, as well as persons interested in Christian ethics and American religious history more generally. The work treats twentieth-century history and more recent

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developments, including tensions between the Vatican and progressive Catholics, the development of lay ministries, and the movement to ordain women deacons, priests, and bishops.

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An Inclusive Language Lectionary is a responsible attempt to represent the biblical writings in an inclusive manner. This volume includes liturgical texts for use in lectionary year B.

This is the final volume in a unique new commentary series that helps the preacher identify and reflect on the social implications of the biblical readings in the Revised Common Lectionary. The essays concentrate on the themes of social justice in the weekly texts and how those themes can be teachable moments for preaching social justice in the church. In addition to the lectionary days, there are essays for twenty-two "Holy Days of Justice," including Martin Luther King Day, Earth Day, World AIDS Day, and Children's Sabbath. These days are intended to enlarge the church's awareness of God's call for justice and of the many ways that call comes to the church and world today.

A balanced and thorough look at the use of inclusive language in Bible translation.

This version of the New Testament affirms efforts to use sexually balanced language and images in Church liturgy, publications, education, and preaching.

