

The Hungry Toilet

Urban slum dwellers—especially in emerging-economy countries—are often poor, live in squalor, and suffer unnecessarily from disease, disability, premature death, and reduced life expectancy. Yet living in a city can and should be healthy. *Slum Health* exposes how and why slums can be unhealthy; reveals that not all slums are equal in terms of the hazards and health issues faced by residents; and suggests how slum dwellers, scientists, and social movements can come together to make slum life safer, more just, and healthier. Editors Jason Corburn and Lee Riley argue that valuing both new biologic and “street” science—professional and lay knowledge—is crucial for improving the well-being of the millions of urban poor living in slums.

Between The Sea And The Plains Of Bengal, On The Easternmost Coast Of India, Lies An Immense Archipelago Of Islands. Some Are Vast And Some No Larger Than Sandbars; Some Have Lasted Through Recorded History While Others Have Just Washed Into Being. These Are The Sundarbans. Here There Are No Borders To Divide Fresh Water From Salt, River From Sea, Even Land From Water. The Settlers Of The Sundarbans Believe That Anyone Without A Pure Heart Who Ventures Into The Watery Labyrinth Will Never Return. Survival Is An Everyday Battle For These People Who Have Managed To Strike A Delicate Balance With Nature. But The Arrival Of Piyali Roy, Of Indian Parentage But Stubbornly American, And Of Kanai Dutt, A Sophisticated Delhi Businessman, Threatens To Upset This Balance. Kanai Has Returned To The Islands On The Request Of His Aunt, A Local Figure, For The First Time Since The Death Of His Uncle, A Political Radical Who Died Mysteriously In The Aftermath Of A Local Uprising. When Piya, Who Is On The Track Of The Rare River Dolphins, Hires Fokir, An Illiterate But Proud Local Man To Guide Her Through The Backwaters, Kanai Becomes Her Translator. From This Moment, The Tide Begins To Turn. Amitav Ghosh Has Discovered Another New Territory, Summoning A Singular, Fascinating Place, Another World, From Its History And Myth, And Bringing It To Life. Yet *The Hungry Tide* Also Explores Another And Far More Unknowable Jungle: The Human Spirit. It Is A Novel That Asks At Every Turn: What Man Can Take The True Measure Of Another? Click Here To Visit The Amitav Ghosh Website FROM POPULAR AUTHOR OF ROMANTIC HORROR, AURELIA T. EVANS Arcanium: Part Three &– a box set 7 &– Funhouse What's wrong with a little harmless demonic circus fun? 8 &– Haunted Neve's getting into the creepy, sexy spirit of demon hands in inappropriate places—claws, teeth and an incubus who agrees to just date for a while. Despite her initial trepidation, the dark circus of Arcanium is growing on her. 9 &– Skeletons Arcanium has more than a few skeletons in its closet... Welcome to Arcanium, the Circus of Lost Souls. Stay a while and feast your senses on the world-famous collection of human oddities and marvels, with death-defying daredevil acts and breathtakingly beautiful performances of strength and skill. Unbelievable talent, undeniable passion, unspeakable horror! You won't believe your eyes! Just take care not to make a wish in front of the fortune teller or threaten any of the cast, or else the denizens of this demonic circus will ensure there is hell to pay. Literally. These are the stories of the cast of Arcanium—and the wishes that bind them there.

Struggling to mask his tears, Tony Hall followed a doctor through a mass of dying Ethiopians crying out for food and medicine—help that could not possibly arrive soon enough or in sufficient quantities to keep them alive. From that painful scene of hopelessness, Hall returned home with a new focus for his faith. Both as a U.S. Congressman and the U.S. Ambassador to the United Nations Food and Agriculture Agencies in Rome, he has been a man with a mission. Tony used his passion, faith, and political skills to solicit the aid of those able to help. And as he worked with liberals and conservatives, Republicans and Democrats, and people of very different faiths, he stumbled into a remarkable discovery. He found that people who regularly live at odds often are willing to join forces in helping those who are abjectly poor and hungry. “I’ve learned not only that people can work together across differences . . . but our diversity gives us strength.” Let Tony capture your heart with his dream that we may put aside differences and join hands to feed the hungry, clothe the poor, and discover the importance of life. .

After the sudden death of David Bryant, the charismatic owner of a rambling Derbyshire parkland, three people are left to mourn him in very different ways. David's young widow, Maggie, struggles with her grief and isolation, the prejudices of suspicious locals, and the threats to the park. Louisa, who lives in the grounds and has harboured an infatuation -- not to mention a dark secret -- with David since her youth, only wants to be left alone with the falcons to whom she has devoted her life, despite Maggie's persistent attempts to forge a friendship. Meanwhile, Christopher, David's eccentric teenage son from an earlier marriage, is attempting to balance his own grief with a yearning for life beyond the estate, and a quest to trace his estranged mother. In the aftermath of disaster, the various allegiances of this makeshift family will be stretched to breaking point, and Maggie, Louisa and Christopher must each face the decisions which will define them... You loved the popular picture book, and now it's your turn to bring it to life! *I Want to Eat Your Poo*, the tale of a talking toilet and the not-quite-potty-trained Timmy, is now a coloring book! Join in the fun! Little Timmy doesn't go potty in the toilet, and he has no plans to start. A hungry toilet in his home reaches out to Timmy to explain that toilets depend on poo to survive, and that it's wrong to throw it away. Will Timmy conquer his fear to save a toilet's life? Find out inside!

An accessible and engaging guide to the study of human behavior in the social environment, covering every major theoretical approach Providing an overview of the major human behavioral theories used to guide social work practice with individuals, families, small groups, and organizations, *Human Behavior in the Social Environment* examines a different theoretical approach in each chapter—from its historical and conceptual origins to its relevance to social work and clinical applications. Each chapter draws on a theoretical approach to foster understanding of normative individual human development and the etiology of dysfunctional behavior, as well as to provide guidance in the application of social work intervention. Edited by a team of scholars, *Human Behavior in the Social Environment* addresses the Council on Social Work Education's required competencies for accreditation (EPAS) and explores: Respondent Learning theory Operant

Learning theory Cognitive-Behavioral theory Attachment theory Psychosocial theory Person-Centered theory Genetic theory Ecosystems theory Small Group theory Family Systems theory Organizational theory

Osho Says It Is Imperative That We Become New Human Beings As We Enter The New Millennium. He Elucidates The Seven Essential Qualities Of The New Man And Examines Issues That Have Bedevilled Generations: Love, Relationships, Marriage, Family, Money, Power, Work, And Morality. Showing Us How To Let Go Of Our Past, He Invites Us To Wake Up To Our Enlightenment.

[Buy this book now only at the iUniverse.com bookstore. Order from bookstores everywhere in 4-6 weeks!] The Hungry Bachelors Club is a novel that takes place in Atlanta, Georgia. Jethro, an anthropology professor consumed with saving classic Cadillacs, and his rebellious sidekick, Marlon, meet ex-con Moses Grady living in a 1956 Sedan. Meanwhile Jethro's overworked sister, Delmar, across town, is throwing together a dinner party with her friend Hortense who is trying to lure her noncommittal hungry bachelor lawyer boyfriend Stanley into marriage. Stanley, on the sly, suggests to Delmar that she become a surrogate mother for his boss for big bucks, then he'll be made partner. The characters at the table keep coming and going : Delmar's senile mother, who plays stride blues piano, her tempestuous son, a rich old man found at a supermarket and one elderly matron who drops dead after the second course. Enter Jethro to say the Mayan last rites before, "she is pumped with chemicals for marketing purposes." The Hungry Bachelors Club may have food, sex, Indians, the Blues, and characters who are struggling to see the difference between substance and style, obligation and necessity, but most of all, tolerance, which prevails through affirming and loving relationships. The Hungry Bachelors Club was made into a feature film, released November, 1999, directed by Gregory Ruzzin, starring Bill Nunn as Moses Grady and Jorja Fox as Delmar.

Curse of the Ellipsis... is the 3rd volume of Filmic Cut, short stories by Oli Jacobs. Featuring 13 stories that traverse the realms of horror, drama and comedy, with a little poetry in between, Curse of the Ellipsis... is possibly the darkest Filmic Cut yet. This time, prepare to meet 2 writers who can bend the world at their will, a dog whose situation grows more desperate, and Burlington Rathbone himself. There's plenty to enjoy within these pages, and Curse of the Ellipsis... is a delicious bitter addition to the Filmic Cuts series. Dare you taste it's nasty pleasures?

Leaving their motherland behind, a professor, his ex-wife, and her lover seek a place and voice in America, where they discover that the shackles of their native totalitarian and nationalist ideologies are impossible to break.

There are greater numbers of children with Special Educational Needs and Disabilities (SEND) now attending mainstream schools. This fully updated and revised edition of Meeting Special Educational Needs in Primary Classrooms is written by an experienced teacher, adviser and SEN consultant and explains the challenges that these children face. This is a practical book full of guidance for teachers and teaching assistants who support children with SEND in mainstream primary classrooms. Now fully updated to include the requirements of the 2014 Children and Families Act and SEND Code of Practice, this book: contains photocopiable resources and templates promotes successful communication between teachers, parents and students covers all aspects of teaching children with SEND, including planning, teaching and learning. With practical guidance on how to make the curriculum more accessible for children with SEND, this book will help teachers and TAs work together to support pupils with Special Educational Needs and Disabilities more effectively.

The Hungry Hills is a collection of thirty-two true stories about real hillbillies. The tales take place in a semi-autonomous region located on either side of a dogleg of the Ozark Mountains. The natives of the region descend Tennessee and Kentucky pioneering men who were shorn of birthright and therefore forced to move westward in search of wild game and security. Some arrived in the wild upper reaches of the Ozarks just ahead of U.S. Marshals. These hillbillies are about as friendly a bunch of citizens that can be found any place. They may not pay taxes, or believe in gainful employment, but then they don't expect handouts from anybody either, especially the Government.

Sheriff Penny Miller of Flat Rock, Nevada, has always done her duty. On the first night of the zombie apocalypse, she swore an oath to protect her friends from the ravenous hordes. However, now that the virus is rapidly spreading to the rest of the country it has become clear that Miller and her friends, Scratch, Sheppard, and Rat, are winning battles but losing the war. And that's just not good enough for Penny. Too many people have already died. Determined to stop the maniacs who have been funding the research that created the undead, and with the key to stopping the virus in hand, Miller and crew embark on a long and dangerous journey north. Their route cuts through the very heart of zombie occupied territory, but this time they are out to end the apocalypse once and for all. Unfortunately, the elite committee of government officials who control the Super Soldier program knows exactly where Miller and her friends are headed, and they are determined to capture or kill them at any cost. Sheriff Miller doesn't stand a chance. Of course, lousy odds never stopped her before. She gives the order to move out. And that's when all hell breaks loose. "Zombie thrillers loaded with sex and smarts." —Jonathan Maberry, NY Times best-selling author "A good-looking, foul-mouthed female Sheriff, and she's packin'. Four stars." —SF Signal "The dialogue and narrative crackle. Great combination of action, gore, horror and humor." —Dana Fredsi, author of Plague Nation. "Penny Miller brings something new to the game, something that we've all been craving." —Joe McKinney, author of Dead City "Defines laugh out loud funny." —Bookish Brunette "Penny Miller brings something new to the game, something that we've all been craving." —Joe McKinney, author of Dead City

Hungry? Need lunch? Want the perfect food to impress your girlfriend? Then you need to see Matt, because Matt has an amazing talent. It's called ... Tuckshop. Matt a.k.a. 'The Tuckshop Kid' is back! And he's smaller than ever! He's lost weight, is sort-of enjoying exercise and is going out with the perfect girl, Kayla, who loves food as much as he does. He can hardly believe his luck. But when Matt uncovers Kayla's secret, he realises that no one is perfect and sometimes problems can take on a life of their own. From the author of the award-winning book The Tuckshop Kid comes the companion adventure about food, friendship and finding your way.

This is a story on Steve Langley's life from the 1930's and in the wartime and postwar Sydney slums; the gangs of Erskineville, Newtown, and Paddington streets. Where he made the breakaway to find a better life. His story covers his various work endeavors on land and ships; a broken marriage, and with a new partner and ten month old baby son, his move to a modern pioneer lifestyle in an abandoned homestead on Bullock Mountain. There Steve found in the high ranges of the beautiful New England region of NSW, a wonderful way of life when he created a long distance horse trekking business catering to riders from all parts of the world.

A fantastic collection of 5 rhyming stories including the Amazon top 10 best seller "The Hungry Toilet" with over 60,000 copies sold. From toilets and dribbling crooks to vengeful dumps the stories in this book are a delight to read either as an adult or a child. They are witty, thoughtful and will stimulate the imagination of readers of all ages. The poems make the absurd fun to read and, with excellent rhyming, each one takes the reader on a very enjoyable flight of fancy. Includes colour illustrations by the author and story activities.

By the time Joanne Fedler's fortieth birthday loomed, she'd had it with several trouble-makers who'd been wreaking havoc in the kingdom of her heart for too long. It was time to deport them. In what she initially took to be an unrelated impulse, she figured she could also start to care again about how she looked before the fatty deposits on her rear-end fossilized. And that's where the idea behind *When Hungry, Eat* began. Or so she thought. She started a new eating plan ('a ridiculous euphemism for self-imposed starvation') which took her on a route to a much Greater Hunger - as Lauren van der Post calls it - which had nothing to do with food. What began as a mission to get back into a bikini became a pilgrimage back to faith, which had not been on either her food list or her itinerary. *When Hungry, Eat* is a celebration of unexpected spiritual wisdom, small portions and the gifts of hunger.

River of God is an introduction to world missions aimed at undergraduate students. However, the readers will soon discover that the book is rich in its content far beyond the editors' original plan. It serves as a reader for people with various levels of missiological interest and competence and deals with cutting-edge issues in missions. This book introduces a new paradigm, Kingdom Missiology, which builds on shalom in the Old Testament and as Jesus applied to the Kingdom of God in the New Testament. The first half of the book looks at Kingdom Missiology from the biblical, historical, and cultural dimensions. The second half of the book describes helpful strategies in the implementation of this paradigm. The importance of urban ministry is woven throughout the book. Contributors: Ashley Barker, Gina Bellofatto, Kendi Howells Douglas, Robert Douglas, Todd Johnson, Robert Kurka, Janice Lemke, Paul McAlister, Mark Moore, Doug Priest, Greg Pruett, Mike Sweeney, Bill Weber, Donovan Weber, Linda Whitmer, and Tetsunao Yamamori

Little Timmy doesn't go potty in the toilet, and he has no plans to start. A hungry toilet in his home reaches out to Timmy to explain that toilets depend on poo to survive, and that it's wrong to throw it away. Will Timmy conquer his fear to save the toilet's life? Find out inside!

The zombies are here. An accidental outbreak of a mutated virus unleashes hundreds of the undead on the sleepy town of Flat Rock, Nevada. Now, Sheriff Penny Miller must use her wits, grit, and damn near all of her ammunition to endure the arrival of zombies. Sheriff Miller quickly finds herself leading a vicious biker named Scratch, her ex-husband Terrill Lee, and a unit of incompetent National Guardsmen to safety. At their heels is Colonel Sanchez, the wicked Army commander who is pursuing Miller to gain the special powers the virus has given her. With a gang of murderous bikers on their tail and surrounded by slobbering hordes, Sheriff Miller must do what she does best: Aim for the brain! "THE HUNGRY is a zombie thriller loaded with sex and smarts. A real nail-biter that brings a new weapon to bear in apocalyptic fiction: Hope. Highly recommended." —Jonathan Maberry, NYT Times bestselling author of *Dust & Decay* and *Dead of Night* "If you're craving an apocalyptic horror novel that's not just wall-to-wall action but balls-to-the-wall intense, Steven W. Booth and Harry Shannon have cooked up a real treat for you. I would say *The Hungry* will leave you totally satisfied, but that's not true: Readers will be howling for more more more MORE just like the hordes of insatiable zombies rampaging through this book." —Steve Hockensmith, author of *Pride and Prejudice and Zombies: Dawn of the Dreadfuls* "You don't know what gut-churning page-flipping horror really is until you read this one. *The Hungry* combines the storytelling power of the big commercial thriller with many new twists on standard zombie fiction. A real winner." —Ed Gorman, author of *The Dark Fantastic* and *Cage of Night* "From the opening line, I loved it. I loved how complete it felt. It had so many great elements working for it - the small town setting; the two powerful main characters, as different as they could be, nearly every word between them charged with sexual tension; the satisfying stalemate as neither one gets exactly what they want, but rather what they need. A great story, and for a zombie fan like me, it pressed all the right buttons." —From the Introduction by Joe McKinney, author of *Dead City* and *Flesh Eaters*

It's been five years since the Mason family vacationed at the lakeside cottage in northeastern Vermont, close to where prize-winning novelist Samuel Mason grew up. The summers that Sam, his wife, Mena, and their twins Franny and Finn spent at Lake Gormlaith were noisy, chaotic, and nearly perfect. But since Franny's death, the Masons have been flailing, one step away from falling apart. Lake Gormlaith is Sam's last, best hope of rescuing his son from a destructive path and salvaging what's left of his family. As Sam struggles with grief, writer's block, and a looming deadline, Mena tries to repair the marital bond she once thought was unbreakable. But even in this secluded place, the unexpected--in the form of an over-zealous fan, a surprising friendship, and a second chance--can change everything. From the acclaimed author of *Two Rivers* comes a compelling and beautifully told story of hope, family, and above all, hunger--for food, sex, love and success--and for a way back to wholeness when a part of oneself has been lost forever. Praise For T. Greenwood's *Two Rivers* "A dark and lovely elegy, filled with heartbreak that turns itself into hope and forgiveness. I felt so moved by this luminous novel." --Luanne Rice, New York Times bestselling author "T. Greenwood's writing shimmers and sings. . ." --Marisa de los Santos, New York Times bestselling author of *Belong to Me* and *Love Walked In* "A memorable, powerful work." --Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Greenwood is a writer of subtle strength, evoking small-town life beautifully while spreading out the map of Harper's life, finding light in the darkest of stories." --Publishers Weekly "A sensitive and suspenseful portrayal of family and the ties that bind." --Lee Martin, author of *The Bright Forever* and *River of Heaven* "A haunting story. . . Ripe with surprising twists and heartbreakingly real characters. . . remarkable and complex." --Michelle Richmond, New York Times bestselling author of *The Year of Fog* and *No One You Know* "A complex tale of guilt, remorse, revenge, and forgiveness. . . Convincing. . . Interesting. . ." --Library Journal "Two Rivers is the story that people want to read: the one they have never read before." --Howard Frank Moshier, author of *Walking to Gatlinburg* *Animals at the End of the World* begins with an explosion, which six-year-old Inés mistakes for the end of the world that she has long feared. In the midst of the chaos, she meets the maid's granddaughter, Mariá, who becomes her best friend and with whom

she navigates the adult world in her grandparents' confined house. Together, they escape the house and confront the "animals" that populate Bogotá in the 1980s. But Inés soon realizes she cannot count on either María or her preoccupied and conflicted parents. Alone, she must learn to decipher her outer and inner worlds, confronting both armies of beasts and episodes of domestic chaos. In the process, she also learns what it means to test boundaries, break rules, and cope with the consequences. The first novel by Colombian author Gloria Susana Esquivel, *Animals at the End of the World* is a poetic and moving coming-of-age story that lingers long after its final page.

An author whose fiction has been praised by Mary Gaitskill ("Passionate, intelligent, and piercingly beautiful...an altogether striking debut") and Darcy Steinke ("Nani Power...shows that sensuality pervades all of life and is too powerful to be contained in the bedroom alone"), Nani Power turns her incredible storytelling talents to memoir, crafting a sublime work of nonfiction centered around a life of travel, eclectic dining, and dealing with her decidedly eccentric Southern bohemian family. Consumption is the real American pastime. Through the prism of food, we all see our pasts differently. Like the finest food writers, Power brings readers directly into her world through the evocative depiction of the experience of eating. From her childhood on a rambling farm in Virginia -- during which she witnessed a saga of fighting, disowning, silencing, and other regrettable acts -- to her peripatetic and international adult life, Power's reflections are surprising, enthralling, and entertaining. She has a deep understanding of the cuisines of Peru and Mexico, Iran and India; her stints as a sandwich seller in Rio, a waitress in the East Village, a funeral caterer in the Deep South, and on a food junket to Japan all seem familiar as she relates each experience to us through its cuisine. A wealth of detailed recipes throughout the book offer a chance to recreate Power's memories in perpetuity. Lyrical and uplifting, unflinching and brave, *Feed the Hungry* is a supple, evocative memoir of food, travel, Americana, and family history, written with all the creativity, tenderness, grit, and verve we have come to expect from this uncommonly gifted writer.

"Bah! Humbug! An ideal choice for holiday haters and readers who enjoy David Sedaris's hysterically funny take, *Holidays on Ice*" (Library Journal). From two alumni of *The Onion*, this is part of the hilarious series "for former Choose Your Own Adventure fans and devotees of dark, dark humor" (Publishers Weekly). This is the year you're going to do it: you're going to avoid Christmas completely! . . . or you were, until your island getaway got washed out by a hurricane. Now you have to choose: should you spend the holiday with your shrewish sister and her Europhile husband, or endure your new girlfriend's family for a week? Help chop down a tree even though it might throw out your back, or endure the icy judgment of a woman who thinks only children and pussies help bake cookies? Jet off to the glamorous slums of Kingston, Jamaica, or accept the offer of a ride from a man who never stops smiling . . . and is probably going to turn you into a skin suit? From the writers who brought you the hilarious parody *Choose Your Own Misery: The Office* comes a second helping of misery with a festive twist. Christmas is full of fun surprises for kids, but for adults, it's just an endless series of aggressive crowds, overwhelming credit card debt, and pretending to like the people you're forced to spend it with. Once you unwrap all the holiday misery hiding in these pages, the blackness of your heart will rival any lump of coal. "I played this book thirty times and the happiest ending I got was one where I got to eat turkey with a badly burned hand. Seems about right. Hilarious every time." —Ryan North, *New York Times*—bestselling author of *Romeo And/Or Juliet*

The bliss of colonial rule transformed a once prosperous Bengal into a state of pauperization. Recurrent Famine became a unique characteristic under the good governance of British rule. From 1765 to 1947 the country had witnessed numerous famines which perished more than 60 million Indians. among these Bengal witnessed three deadly famines which perished around 17 million people. Who was responsible for this destitution? Who was to blame? It was not an act of God, it was Imperial Holocaust or British Colonial Holocaust.

Outlines accessible techniques for stroke rehabilitation and recovery, in a guide for patients and caregivers that covers such topics as the importance of scheduling task-specific movements, goal setting, and understanding the challenges of each stage of recovery. Original.

William D'Arcy McNickle was born in 1904 in Montana to a father of Scottish-Irish heritage and a French-Canadian Cree mother. His mixed-blood heritage and his parents' rocky marriage and subsequent divorce would strongly influence the future versions of his first novel *The Surrounded*. *The Hungry Generations* is an early, handwritten version of McNickle's groundbreaking and semi-autobiographical novel *The Surrounded* and consists of three distinct parts. Part one is set in McNickle's native Montana and has the protagonist, Archilde, reconciling with his father. This part corresponds most closely to the *The Surrounded*. Part two takes place in Paris where Archilde meets Claudia and her family and explores the community of the American expatriate artists. This section was cut out entirely during revisions of the novel. Part three shows Archilde as a farmer on his father's land in Montana and his arrest and trial for the murder of the game warden. *The Hungry Generations* is a social document providing insight into Indian-White marriages at the turn of the twentieth century, the life of the mixed-blood children of these marriages, and the attempts to assimilate them into mainstream American life. Partially autobiographical, the novel serves as a mirror of McNickle's adolescence on the Flathead Reservation in Montana and his experiences in Europe. Birgit Hans offers an extensive introduction to *The Hungry Generations* and presents the novel here as it was originally written in the 1930s. This manuscript version of *The Hungry Generations* is located in the archives of The Newberry Library in Chicago and has never before been published.

From June 1963 to October 1964, ten antiapartheid activists were tried at South Africa's Pretoria Supreme Court. Standing among the accused with Nelson Mandela, Ahmed Kathrada, and Walter Sisulu was Denis Goldberg. Charged under the Sabotage and Suppression of Communism Acts for "campaigning to overthrow the government by violent revolution," Goldberg was found guilty and sentenced to life imprisonment. The only white man convicted during the infamous Rivonia trial, he played a historic role in the struggle for justice in South Africa. In this remarkable autobiography, Goldberg discusses growing up acutely aware of the injustice permeating his homeland. He joined the South African Communist Party and helped found the Congress of Democrats. It was his role as an officer in the armed underground wing of the African National Congress (ANC), however, that led to his life sentence -- the outcome of which was a staggering twenty-two years behind bars. While he was incarcerated, the racist dogma of apartheid imposed complete separation from his black comrades and colleagues, a segregation that denied him both the companionship and the counsel of his fellow accused. Recounted with humor and humility, Goldberg's story not only provides a sweeping overview of life in South Africa both during and after apartheid, but also illuminates the experiences of the activists and oppressors whose fates were bound together.

Harold the Hungry Toilet
The Hungry Toilet and Other Tales Createspace Independent Pub

Hunger is the number-one health problem in the world. In this informative volume, readers will learn the causes of hunger, who is

affected and where, what solutions are available, and how changes can be made to combat this pernicious problem. "Look to the Past" boxes highlight key events and people throughout the history of hunger. "Science Solutions" boxes offer thought-provoking options about how science might provide life-changing answers to some of the most difficult problems faced in feeding the hungry. "Countdown!" boxes provide statistics that put the need for fast, effective, and lasting solutions to hunger in perspective.

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