

## Stretcher Bearer Fighting For Life In The Trenches

Throughout the twentieth century, labour movement activists have been in the forefront of challenges to war and militarism. With a particular emphasis on the First World War this book seeks to restore their role to our historical memory. Contributors include Karen Agutter, Anne Beggs-Sunter, Robert Bollard, Verity Burgmann, Liam Byrne, Lachlan Clohesy, Rhys Cooper, Carolyn Holbrook, Nick Irving, Chris McConville, Douglas Newton, Bobbie Oliver, Carolyn Rasmussen, Phil Roberts, and Kim Thoday.

April 24th, 1951, was a lonely, moon-lit night in Korea. On a godforsaken hill, a few hundred surrounded Canadian soldiers waited for the fight of their lives to begin. Soon, Chinese communist troops in their thousands, swarmed around them, plunging straight towards the Korean capital, Seoul. These Canadians were all that blocked the way. This is the story of the first battle by Canada's first soldiers in the Korean War: the 2nd Battalion of Princess Patricia's Canadian Light Infantry. These volunteers were straight from Central Casting: truck drivers, construction workers, kids just out of high school, and bored farm boys. Outnumbered and outgunned, this people's army of amateurs beat off some of the toughest troops on earth. This battle that's become a legend takes its name from a nearby peanut-sized village: Kapyong. It's become a mythic Canadian story, except this is mythology that is true and real.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. [Includes 8 photograph illustrations] On the northern half of Times Square in the heart of New York is a square named after Father Francis Patrick Duffy, a priest whose faith in God was only matched by the attachment to his flock. He is mainly known for his legendary exploits as chaplain of the Fighting Sixty-Ninth regiment (renumbered the 165th in Federal Army List) in the First World War. The regiment, composed of mainly troops of Irish heritage, had historically been at the forefront of the Civil War fighting at Antietam, Fredericksburg, Chancellorsville and Gettysburg. When the regiment marched to battle in the First World War, the troops were also mainly of an Irish Catholic background, headed by Father Duffy, who was never content to see the men of his charge go off to the front alone and frequently went into the maelstrom of battle as a stretcher bearer. Duffy and his regiment fought at Lunéville enduring a gas attack, before engaging at the Battle of the Ourcq and taking part in the two major American offensives at St. Mihiel and in the Argonne. Perhaps no finer compliment to him was paid by the regimental commander who stated that he and his actions were the key to the keeping unit's morale high. A fine memoir by a towering figure in American First World War history. "Diary/memoir, June 1917—April 1919. Duffy was chaplain of the 165th Infantry, 42nd Division. An exciting account by the legendary chaplain, recounting his exploits in St. Mihiel, the Argonne, and elsewhere."- p. 120, Edward Lengel, World War I Memories, 2004, The Scarecrow Press, Lanham Maryland, Toronto, Oxford.

Extraordinary lives, tangled relationships, innovative art: the story of sisters Vanessa Bell and Virginia Woolf and their Bloomsbury Group.

Situated at the intersection of military history and cultural history, *The Embattled Self* draws on the testimony of French combatants to explore how combatants came to terms with the war.

Julian Bell explores the life of a younger member, and sole poet, of the Bloomsbury Group, the most important community of British writers and intellectuals in the twentieth century, which includes Virginia Woolf (Julian's aunt), E. M. Forster, the economist John Maynard Keynes, and the art critic Roger Fry. This biography draws upon the expanding archives on Bloomsbury to present Julian's life more completely and more personally than has been done previously. It is an intense and profound exploration of personal, sexual, intellectual, political, and literary life in England between the two world wars. Through Julian, the book provides important insights on Virginia Woolf, his mother Vanessa Bell, and other members of the Bloomsbury Group. Taking us from London to China to Spain during its civil war, the book is also the ultimately heartbreaking story of one young man's life.

*The Lion and the Rose* tells the story of an infantry battalion in the Great War. Based on many unpublished sources, the book narrates the individual parts played by nearly 2,000 of those who served with the 4th King's Own (Royal Lancaster) Regiment from the day that war was declared in 1914 until the armistice in 1918 and in a few cases, the stories of men whose war continued long afterwards. The battalion first saw action in Festubert in May 1915 and went on to fight on the Somme, the Ypres Salient and Gillemont Farm, though the battalion's epic stand at Givenchy on 9 April 1918 must rate as one of the greatest defensive actions of the war. Using contemporary combat reports, many of the major actions are described down to individual platoon level. *The Lion and the Rose* does not just concentrate on the major battles, but also examines everyday life in the trenches. Appendices give the most complete battalion roll to date and list those awarded medals for their bravery and also those nominated unsuccessfully for recognition.

Illustrations: 28 black-and-white photographs and 13 in-text maps

Janet Watson's book is an illuminating study of war and memory.

Among the thousands of men who shivered and suffered in the trenches during the First World War, some did not even have the protection of a weapon. Members of the Royal Army Medical Corps (the RAMC) were there not to take lives, but to save them. Many chose this difficult and dangerous work because of their principles - including volunteer Charles Horton, who went through the horrors of Passchendaele, Ypres and the Somme, fighting to get the injured away from the guns, to the safety of the field hospitals and

beyond. After the war, Horton felt that the RAMC and their sacrifices were forgotten, and so in 1970 he wrote down his memories. In this glorious book, full of first hand detail, he takes us back to the trenches in France and the mountains of Italy. This is a wonderful authentic account into one man's struggle to survive - and to keep others alive. With the approval of Horton's family, author Dale le Vack has edited Horton's journals for clarity, and added more text to provide background. The result is a superb memoir of one of the darkest periods in history.

Religion did much to shape contemporary British opinion and behaviour during the First and Second World Wars, but it featured rather less in the initial historiography of either conflict. The situation has changed considerably in the past half-century, with a steadily increasing number of academic and popular outputs on the religious aspects of the wars. As key milestones, in connection with the centenary of the First World War and the eightieth anniversary of the Second World War, have occurred or approach, it seems an appropriate time to take bibliographical stock. This volume is the first to offer an in-depth listing of modern literature, in English and other European languages, on British religion and the First and Second World Wars, both on the home front and in combat zones. Coverage extends to Judaism and alternative religion, as well as Christianity. More than 1,200 items are included, comprising monographs, book chapters, journal articles, and postgraduate theses. They are arranged by subjects, in separate sections on each war, with cross-references and a cumulative index of personal names. Carefully compiled over several years by an accomplished religious historian and bibliographer, the work will be an indispensable reference tool to those embarking on investigations into the religious landscape of Britain during the World Wars, and those who wish to discover what has been written about their chosen field to date. It will also help identify gaps in scholarship and encourage researchers to try and fill them.

The New York Times bestselling author of *The Geography of Bliss* embarks on a rollicking intellectual journey, following in the footsteps of history's greatest thinkers and showing us how each—from Epicurus to Gandhi, Thoreau to Beauvoir—offers practical and spiritual lessons for today's unsettled times. We turn to philosophy for the same reasons we travel: to see the world from a different perspective, to unearth hidden beauty, and to find new ways of being. We want to learn how to embrace wonder. Face regrets. Sustain hope. Eric Weiner combines his twin passions for philosophy and travel in a globe-trotting pilgrimage that uncovers surprising life lessons from great thinkers around the world, from Rousseau to Nietzsche, Confucius to Simone Weil. Traveling by train (the most thoughtful mode of transport), he journeys thousands of miles, making stops in Athens, Delhi, Wyoming, Coney Island, Frankfurt, and points in between to reconnect with philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From Socrates and ancient Athens to Beauvoir and 20th-century Paris, Weiner's chosen philosophers and places provide important practical and spiritual lessons as we navigate today's chaotic times. In a "delightful" odyssey that "will take you places intellectually and humorously" (San Francisco Book Review), Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom and discovery as he attempts to find answers to our most vital questions. The Socrates Express is "full of valuable lessons...a fun, sharp book that draws readers in with its apparent simplicity and bubble-gum philosophy approach and gradually pulls them in deeper and deeper" (NPR).

Tariq Ali revisits his formative years as a young radical. Reissued for the 1968 anniversary, *Street-Fighting Years* captures the mood and energy of the era of hope and passion as Ali tracks the growing significance of the nascent protest movement. Through his own story, he recounts a counter history of the 60s rocked by the effects of the Vietnam war, the aftermath of the revolutionary insurgencies led by Che Guevara, the brutal suppression of the Prague Spring and the student protests on the streets of Europe and America. It is a story that takes us from Paris and Prague to Hanoi and Bolivia, encountering along the way Malcolm X, Bertrand Russell, Marlon Brando, Henry Kissinger, and Mick Jagger. This edition includes a new introduction, as well as the famous interview conducted by Tariq Ali and Robin Blackburn with John Lennon and Yoko Ono in 1971.

Between January and August 1920, *The Shetland Times* reporter Robert M. Greig wrote a series of articles on his experiences on the Western Front in World War I. This book gathers these articles together to provide an insight into the life of an ordinary Shetland soldier in the trenches.

In late October, 50 years ago, the world witnessed one of the largest leaderless spontaneous revolutions. Triggered by a confluence of fateful events, Hungarian students led hundreds of thousands of their countrymen in an open revolt against the Soviet-sponsored government. Matthews, a journalist at Radio Free Europe, realised he had a ringside seat and saved every scrap of news. Here, at long last, from those journalist reports and memoirs, he recreates a picture of what it was like to live through that exhilarating time. Although he never achieved the renown of Ulysses S. Grant or Robert E. Lee, General Alexander Hays was one of the great military men of the Civil War. Born July 8, 1819, in Franklin, Pennsylvania, Hays graduated from West Point and served with distinction during the Mexican War. When the Civil War began a few years later, it was no surprise that Hays immediately volunteered and was given the initial rank of colonel with a later meritorious promotion to general. Hays was also known for his concern for his men, a fact that no doubt contributed to the acclaim which he received after his death on May 5, 1864, at the age of 44. From West Point to the Civil War, this biography takes a look at Hays's life, concentrating—with good cause—on his military career. Personal correspondence and contemporary sources are used to complete the picture of a complex man, devoted husband and father, and gifted and dedicated soldier.

Between 15,000 and 20,000 underage youths, some as young as ten, signed up to fight in Canada's armed forces in the First World War. They served in the trenches alongside their elders, and fought in all the major battles: Ypres, the Somme, Passchendaele, Vimy Ridge, and the rest. Many were injured or suffered psychological wounds. Many died. This is the first book to tell their story. Some boys joined up to escape unhappy homes and workplaces. Others went with their parents' blessing, carrying letters from fathers and mothers asking the recruiters to take their eager sons. The romantic notion of a short, victorious campaign was wiped out the second these boys arrived on the Western Front. The authors, who narrate the fighting with both military professionalism and humanity, portray many boys who, in the heat of battle, made a seamless transition from follower to leader to hero. Authors Dan Black and John Boileau combed the archives and collections to bring these stories to life. Passages from letters the boy soldiers wrote home reveal the range of emotions and experiences they underwent, from the humorous to the unspeakably horrible. Their parents' letters touch us with their concern, love, uncertainty, and

