



monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources--including previously unexamined archival material and eyewitness testimony--to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people--many of them remarkable individuals--who have contributed to the project over the last century and a half.

"A dictionary of modern English usage first published 1926"--T.p. verso.

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This Handbook presents a comprehensive introduction and thirty-seven new analytical essays on the issues, contexts, and texts of the English Revolution. Offering textual, literary critical, historical, and methodological information, the volume exemplifies new and diverse approaches to revolutionary writing and maps out future avenues of research. TAKING CONTROL: Autonomy in Language Learning focuses on an area of language learning and teaching that is currently receiving an increasing amount of attention. The book, featuring 18 chapters from key figures around the world in the field of autonomous and self-access language learning, provides insightful coverage of the theoretical issues involved, and represents a significant contribution to research in this area. At the same time, it provides a variety of examples of current practice, in classrooms and self-access centres, at secondary and tertiary levels, and in a number of different cultural contexts. This volume is a timely publication which will be of interest to all those concerned with learner autonomy and self-directed language learning.

The New Oxford Annotated Bible offers a vast range of information, including extensive notes by experts in their fields; in-text maps, charts, and diagrams; supplementary essays on translation, biblical interpretation, cultural and historical background, and other general topics. Extensively revised, the Annotated Fourth Edition adds to the established reputation of this essential biblical studies resource. This timely edition maintains and extends the excellence the Annotated's users have come to expect, bringing still more insights, information, and perspectives to bear upon the understanding of the biblical text.

This book uses a corpus of manuscript letters from Bess of Hardwick to investigate how linguistic features characteristic of spoken communication function within early modern epistolary prose. Using these letters as a primary data source with reference to other epistolary materials from the early modern period (1500-1750), the author examines them in a unique and systematic way. The book is the first of its kind to combine a replicable scribal profiling technique, used to identify holograph and scribal handwriting within the letters, with innovative analyses of the language they contain. Furthermore, by adopting a discourse-analytic approach to the language and making reference to the socio-historical context of language use, the book provides an alternative perspective to the one often presented in traditional historical accounts of English. This volume will appeal to students and scholars of early modern English and historical linguistics.

1914?, ????????, ???, ???, ???, ??? ... ?????, ?????? ?????????????????????, ?????????????????, ??????????????????

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.

The New Oxford Shakespeare is a landmark print and online project, which provides fully edited and annotated texts of all extant versions of all Shakespeare's works for the first time, including collaborations, revisions, and adaptations. Based on a fresh examination of the surviving original documents, it draws upon the latest interdisciplinary scholarship, supplemented by new research undertaken by a diverse international team. Although closely connected and systematically cross-referenced, each part can be used independently of the others. The New Oxford Shakespeare: The Complete Works: Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition, keyed to the same line-numbering. But the Critical Reference Edition emphasizes book history and the documentary origins of each text. It preserves the spelling, punctuation, capitalization, abbreviations, typographical contrasts, ambiguities, and inconsistencies of the early documents. Introductions focus on early modern manuscript and print culture, setting each text within the material circumstances of its production, transmission, and early reception. The works are arranged in the chronological order of the surviving texts: the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728. The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare. An essay on error surveys kinds of error characteristic of these early text technologies. It is followed by a general introduction to the music of Shakespeare's plays. Introductions to individual works and an extensive foot-of-the-page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents; marginal notes record press variants and key variants in different documents. Original music notation is provided for the songs (where available). Because the plays were written and copied within the framework of theatrical requirements, casting charts identify the length and type of each role, discuss potential doubling possibilities, and note essential props. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

This book provides an informal and somewhat technical history of the Oxford Press for the 500th anniversary. The majority of the

text covers the last 200 years of the press' history, from about 1800 onwards. The material comes from Oxford Press files, letter-books, miscellaneous papers and notes, and the minutes from the Delegates.

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the Oxford English Dictionary, shows how different types of evidence can shed light on the myriad ways in which words change in form and meaning. He considers how such changes can be part of wider linguistic processes, or be influenced by a complex mixture of social and cultural factors. He illustrates every point with a wide range of fascinating examples. Dr Durkin investigates folk etymology and other changes which words undergo in everyday use. He shows how language families are established, how words in different languages can have a common ancestor, and the ways in which the latter can be distinguished from words introduced through language contact. He examines the etymologies of the names of people and places. His focus is on English but he draws many examples from languages such as French, German, and Latin which cast light on the pre-histories of English words. The Oxford Guide to Etymology is reliable, readable, instructive, and enjoyable. Everyone interested in the history of words will value this account of an endlessly fascinating subject.

The premier study Bible used by scholars, pastors, undergraduate and graduate students, The New Oxford Annotated Bible offers a vast range of information, including extensive notes by experts in their fields; in-text maps, charts, and diagrams; supplementary essays on translation, biblical interpretation, cultural and historical background, and other general topics. Extensively revised--half of the material is brand new, this edition features a new design to enhance readability, brand-new color maps, revised maps, charts, and diagrams to further clarify information found in the Scripture text. -- Provided by publisher

The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics.

The New Oxford American Dictionary is Oxford's flagship American dictionary, offering comprehensive and authoritative coverage of the English language, with over 350,000 words, phrases, and senses, plus hundreds of explanatory notes. The Third Edition will feature a completely updated text, modern new text design, new in-text feature on Word Trends, and approximately 2,000 new words and meanings. Coverage will be expanded and revised using the two-billion-word Oxford English Corpus and new tools for its analysis to reveal patterns of usage in modern English.

This companion volume to The New Oxford Shakespeare: The Complete Works concentrates on the issues of canon and chronology. This major work in attribution studies presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote, in whole or part.

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